

Jason Coté, Editor

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SKILLS

- 6+ years of editing work experience
- 5 years of college education in both shooting and editing of film and video, including film theory, composition & history
- Strong visual skills developed through multiple cinematography and photography classes assist in strong shot selection and use during the editing process
- Maintain an organized workspace, allowing for creative ease
- Adept with the following software:

Avid (Media Composer, Adrenaline, Xpress Pro HD); Final Cut Pro; Premiere Pro; After Effects; Photoshop; Illustrator; Flash; Audition; Soundbooth; Encore DVD; DVD Studio Pro; Canopus ProCoder; Compressor; Sorenson Squeeze; MPEG Streamclip; Adobe Media Encoder; Flash Video Encoder; Comfortable with both PC and Mac.

FILM EXPERIENCE

<i>Who's Afraid of Vagina Woolf</i>	Editor: Aleshka Ferrero	Director: Anna Albelo	October 2012
<i>Part-time Fame (S01E05)</i>	Editor: Jason Coté	Director: Rachel Imbriglio	September 2012
<i>Grey Room (trailer)</i>	Editor: Jason Coté	Director: Preston Walden	August 2012
<i>Queen of the Deck (short)</i>	Editor: Jason Coté	Director: Timothy Schroyer	February 2012
<i>The Trap (short)</i>	Editor: Jason Coté	Director: Marcus Kempton	January 2012
<i>The Trap (trailer)</i>	Editor: Jason Coté	Director: Marcus Kempton	October 2011
<i>Sunshine (feature)</i>	Editor: Jason Coté	Director: Adrienne Nelson	September 2011
<i>Sunshine (trailer)</i>	Editor: Jason Coté	Director: Adrienne Nelson	May 2011
<i>All That Glitters (feature)</i>	Editor: Jason Coté	Director: Adrienne Nelson	July 2010
<i>All That Glitters (trailer)</i>	Editor: Jason Coté	Director: Adrienne Nelson	February 2010

EDUCATION

April 2006-December 2006	Digital Video Editing - Diploma, Toronto Film School -Toronto, Canada
August 1997-April 2000	Communications/Film making - Bachelors Degree, Antioch College -Yellow Springs, Ohio
August 1993-July 1997	Associate of the Arts with Honors - Diploma, St. Petersburg College -St. Petersburg, Florida

ADDITIONAL SKILLS

- Color correction (primary & secondary)
- Audio editing (using room tone, line replacement, smooth audio transitions) & mixdown
- Motion graphic design and title creation with After Effects
- DVD & Blu-Ray design and creation
- Shooting with HD & SD video cameras
- Shooting with 16mm Film Cameras (Frezzolini, Ecclair, Bolex)
- Editing on linear video-to-video editing systems
- Editing with multiple formats (.MTS, H.264, VHS, Beta SP, DigiBeta, 16mm film)
- Hi-Resing/On-lining final cuts for broadcast
- Digital Cuts (Insert & Assemble Edits)
- Encoding SD & HD video for the web in multiple formats (Flash, H.264, MP4, AVI)
- Familiar with video signals and their cabling (full component, semi-component, composite)
- Experienced creating timecode window burns on VHS/DVD
- Utilizing Script Integration & Script Sync with Avid Systems
- Multicam Editing on Avid, FCP and Premiere Pro editing systems

INTERESTS

- Reading, philosophy, psychology, film, anime, video gaming, photography, and Djing.

REFERENCES

Timothy Schroyer	813-775-8222	Director/Producer
Preston Walden	813-850-6995	Director
Adrienne Nelson	813-367-7036	Director