

PIRI MILLER

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Goal: Seeking creative collaboration with company that can utilize extensive multi-level skill set and breadth of knowledge across digital media and technology.

PROFESSIONAL EXPERIENCE:

Production Coordinator WLGI 90.9 FM, 1991-1992

- Initiated and wrote and produced radio dramas for special occasion shows
- Established the recording production and editing workflow for special programming and radio dramas.
- Hosted 1 -2 hour radio music slots.
- Organized and took lead in technical setup for remote broadcasts.

Senior Editor/Engineer – Bahá'í Media Services, Wilmette, IL. 1996-2003

- Moved from Assistant Editor/Production Assistant to Senior Editor/Facility Engineer in a few years.
- Managed and upgraded technical aspects of broadcast production facility to maximize production under tight budget constraints.
- Implemented and refined production and postproduction workflows to keep up with advancing technology.
- Digital picture editor and compositor. Avid DS artist. Finishing, compositing, audio post and sound design for *The Bahá'í Newsreel*, magazine style news program distributed nationally and internationally. Instrumental in developing and advancing techniques for multilingual translations of Newsreel productions
- Managed technical and creative aspects of domestic and international ENG productions, also taking the lead on camera work and lighting as well as audio.
- Designed and executed sophisticated setups for sound, stage lighting, image magnification and projection for conferences and conventions including conferences on the arts with large multi-microphone setups for live music.
- Consistently challenged to learn new and evolving digital technology to complete projects proficiently and on schedule.
- Responsible for the problem solving and maintenance of both sound and display technology as well as training others in the proper operation of the various systems.

TV Audio/Digital Media Specialist – Governors State University, Div. of Digital Learning and Media Design

- Recruited by the Director of the Department for multilevel skill set and solid understanding of existing audio and video production technologies, as well as, understanding of emerging technology and solutions.
- Audio Engineer/Digital Specialist involved in production of state of the art products setting standards in their discipline and produced to full broadcast standards for such clients as American Psychological Association, DCFS and Ringing Rocks Foundation.
- Audio engineer for over 30 productions both in studio and in the field including New Orleans, Los Angeles, London and Namibia. Managed and operated multitrack digital recording studio and equipment.
- Instrumental in developing techniques for a second audio track of “therapist commentary” on DVD for APA programs professionally produced at GSU.
- Moved GSU from high quality analog environment, to a fully digital, highly integrated tapeless recording structure.
- Established and refined audio workflow for GSU professional TV programming and documentary production.
- Established protocol for program backup from Avid Storage Area Network using DLT tape system.
- Took the lead in producing a 24-track automated mix to picture for broadcast distribution programs with a highly integrated approach using Pro Tools and Avid Media Composer.

Staff Editor, Videojug America. Los Angeles

- Contributed significantly to creative editing of over 100 webisodes of informational topics. www.videojug.com
- Helped refine and upgrade audio voice over protocol and workflow for short form productions.

Staff Editor/Audio, Motor Entertainment. Motion Picture Marketing, Los Angeles.

- Organized and prepared edit bays and technical equipment for freelance editors. Finished and onlined spots, trailers, documentaries
- Took creative lead, established digital workflow for editing and finishing documentary on famed photographer Bert Stern.
- Designed and engineered Final Cut Pro edit bay.
- Performed final audio mixes for trailers and spots.

Shed Media Inc. Burbank, Ca. Reality TV programming

- Took creative initiative to edit story lines for casting reels for *World's Strictest Parents* and *Supernanny*

Freelance Media Professional/Digital Specialist

- Organized and collaborated on numerous projects from home studio and managed creative and technical aspects.
- Recently spearheaded the finishing edit and created title design for *Child of Giants* documentary. *Child of Giants* had Festival entries and airing on PBS.
- Took over edits and assists for Direct Response products at Launch DRTV. *Bounce* and *Ab Rocket*.
- Lead Editor for re-edit of corporate piece for Visitor's Centre display in Haifa Israel. Managed and collaborated from off-site.

Proficiencies:

Creativity • Management • Technical design and technology • Organization • Training • Audio Design and Engineering • People Skills/Collaboration • Customer service • Problem Solving • Communication – Oral and written • International and multicultural experience/expertise • Versatility • Multiple software proficiencies.

Education:

B.A in Communication. University of California Santa Barbara