

Becky Train

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|-----------------|---|--------------|
| Objectives | Assistant Director, Unit Production Manager | |
| Qualifications | Initiator, developer, good time management, resourcefulness, good at delegating, anxious to learn | |
| Recent Shows | <ul style="list-style-type: none">• 2010 "The Interview" Directed by Michelle Steffes, role: Production Assistant• 2010 Script coverage for Director Luke Asa Guidici; http://lukeasa.com/• 2010 Camera operator for multi camera sitcom pilot "Close Quarters"• 2010 "All My Tomorrows" Music Video by Stop Motion, Directed by Jesse Doland; http://www.youtube.com/watch?v=7Pzjw4g40i0 role: Key Grip• 2010 "Paramour" By E.R Womelsduff role: Assistant Director• 2010 "Me and My Lies" By Becky Train role: Writer/Director/Editor• 2009 "Raise Your Dead" By Jesse Doland role: Best Boy• 2009 "Hayden and the Dane" directed by Jeremy Olsen role: Script Supervisor | |
| Work Experience | Information, Media and Technology, Azusa Pacific University <ul style="list-style-type: none">• Student Intern- Network Services• Camera Operator for Multicamera Broadcast• Office Technician and Customer Support Comunidad Cristiana Evangélica, Sucre, Bolivia 2005 -- 2009 Sound Technician and Audio Recorder | 2009- |
| Education | Azusa Pacific University, Azusa, CA 2009- Present <ul style="list-style-type: none">▪ BFA- Cinematic Arts 2013▪ Production 1 and 2, Cinema esthetics, Film and TV business, Producing and Production Management, Screenwriting, Story and Character, History of Film, Acting Fundamentals | |
| Skills | Proficient with: Final Cut Pro, Adobe Photoshop, Adobe Premier, Sound Forge, Microsoft Office; Technical repair, networking and configuration for PC and Mac. | |
| Languages | Fluent in English and Spanish; Advanced Portuguese, conversational Italian. | |
| References | Dr. Warren Koch - wkoch@apu.edu Professor, Azusa Pacific University Michael Smith - mikecsmith@mac.com 323-708-2385 Professor, Azusa Pacific University Michelle Steffes – msteffes@me.com 818-419-1905 Director/ Producer | |