

Becky Train

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254-640-3072

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Objectives	Assistant Director, Unit Production Manager
Qualifications	Initiator, developer, good time management, resourcefulness, good at delegating, anxious to learn
Recent Shows	<ul style="list-style-type: none">• 2010 "The Interview" Directed by Michelle Steffes, role: Production Assistant• 2010 Script coverage for Director Luke Asa Guidici; http://lukeasa.com/• 2010 Camera operator for multi camera sitcom pilot "Close Quarters"• 2010 "All My Tomorrows" Music Video by Stop Motion, Directed by Jesse Doland; http://www.youtube.com/watch?v=7Pzjw4g40i0 role: Key Grip• 2010 "Paramour" By E.R Womelsdorff role: Assistant Director• 2010 "Me and My Lies" By Becky Train role: Writer/Director/Editor• 2009 "Raise Your Dead" By Jesse Doland role: Best Boy• 2009 "Hayden and the Dane" directed by Jeremy Olsen role: Script Supervisor
Work Experience	Information, Media and Technology, 2009- Azusa Pacific University <ul style="list-style-type: none">• Student Intern- Network Services• Camera Operator for Multicamera Broadcast• Office Technician and Customer Support Comunidad Cristiana Evangélica, Sucre, Bolivia 2005 -- 2009 Sound Technician and Audio Recorder
Education	Azusa Pacific University, Azusa, CA 2009- Present <ul style="list-style-type: none">▪ BFA- Cinematic Arts 2013▪ Production 1 and 2, Cinema esthetics, Film and TV business, Producing and Production Management, Screenwriting, Story and Character, History of Film, Acting Fundamentals
Skills	Proficient with: Final Cut Pro, Adobe Photoshop, Adobe Premier, Sound Forge, Microsoft Office; Technical repair, networking and configuration for PC and Mac.
Languages	Fluent in English and Spanish; Advanced Portuguese, conversational Italian.
References	Dr. Warren Koch - wkoch@apu.edu Professor, Azusa Pacific University
	Michael Smith - mikecsmith@mac.com 323-708-2385 Professor, Azusa Pacific University
	Michelle Steffes – msteffes@me.com 818-419-1905 Director/ Producer