

## Profile:

I am a versatile editor with a proven ability in storytelling with clear narrative and innovative concepts. I am recognised for maintaining high quality whilst still meeting tight deadlines and am creative even under pressure. I have worked with directors and producers on numerous programmes across a wide variety of genres from a feature film for Colombia Tri-Star Pictures to broadcast programmes for such companies as BBC, Discovery Channel, HBO, ESPN, MTV and Globo TV.

### Skills and strengths include:

- Editing software - Avid (Symphony, Media Composer) & Final Cut
- Experience in multi-formats (Red, HD, SD, 35mm/16mm)
- Clear judgment in storytelling and dramatic narrative
- Exceptional sense of rhythm and timing
- Strong development of narrative for TV series
- High awareness of visual styles
- Ability with graphic and FX
- Technical knowledge & troubleshooting skills

## Credits:

### Film (1997- 2011)

<b>THE DIANA CLONE</b>	<b>Red Buddha Films</b>	<b>112min</b>	<b>Feature Film</b>	<b>2011</b>
<b>Director: Sajeev cheeroth</b>	<b>(current post- production)</b>			
Editor of this thriller about an ex-seminarian who against his beliefs helps a girl and becomes involved in a plot to take a diamond capable of producing a human clone.				
<b>THE LAST PAGAN</b>	<b>Play on Films &amp; Dog Eared Film</b>	<b>7.5min</b>	<b>Short Film</b>	<b>2011</b>
<b>Director: Jan Maroske</b>	<a href="http://www.imdb.com/title/tt2094148/">http://www.imdb.com/title/tt2094148/</a>			
<b>Producer: Rainer Niermann</b>				
I was invited by the producer to edit this dark comedy film about a priest who must find one more devotee in order to win a prize from the church, written and directed by Jan Maroske, better known for his vast experience working on visual effect for big Hollywood films.				
<b>LUCK IS A RARE THING AT MONTE CASTELLO</b>	<b>Slider Films</b>	<b>5min</b>	<b>Short Film</b>	<b>2010</b>
<b>Director: Graham Osborne</b>	<a href="http://www.imdb.com/title/tt1613122/">http://www.imdb.com/title/tt1613122/</a>			
I was involved from the beginning of this WW2 film. It was shot in France using R3D cameras and I initially worked as DIT and later edited a moving piece with a narrative that brought emotional into this historical story about an army medic who becomes sentimental after reading a letter left behind by a casualty of a battle.				
<b>COMPULSION</b>	<b>Cheeroth Films</b>	<b>15min</b>	<b>Short Film</b>	<b>2007</b>
<b>Director: Sajeev cheeroth</b>	<a href="http://www.imdb.com/title/tt1149869/">http://www.imdb.com/title/tt1149869/</a>			
Corporate spy film about a man down on his luck and broke who decides to save on rent by secretly living at his workplace where he discovers a simple truth. My suggestions to the Director led to a reshoot of more scenes to build a suspense narrative. It went on to receive an honour at the LA Festival.				
<b>THE SNOW WHITE FILE</b>	<b>Monsdar Films / LFS</b>	<b>15min</b>	<b>Short Film</b>	<b>2007</b>
<b>Director: Rainer Niermann</b>	<a href="http://www.imdb.com/title/tt1112749/">http://www.imdb.com/title/tt1112749/</a>			
I was Editor for this fantasy musical film with a twist that sheds a new light on the story of Snow White. In a long-forgotten corner of the Magic Archives a young magician discovered a secret file revealing the truth about the fairy tale.				
<b>MY NEW NEIGHBOUR</b>	<b>Scorpion Films</b>	<b>23min</b>	<b>Short Film</b>	<b>2006</b>
<b>Director: Liana Richards</b>				
<b>Executive Producer: Mike Thompson</b>				
Comedy, suspense film following the suspicious deaths of several members of Sam's friends and family. Sam starts to suspect that his new neighbour Victor is the culprit.				
<b>THERE IS A DAY</b>	<b>Brenda Danker Films</b>	<b>7.5min</b>	<b>Short Film</b>	<b>2005</b>
<b>Director: Brenda Danker</b>				
Drama film about a girl discovering that her step mother has hidden a terminal sickness from her. I coordinated the post-production from telecine to edit, creating an emotive story. <b>Winner of the Silver Award at the Malaysian Festival.</b>				
<b>THE LIGHT INSIDE</b>	<b>Estella Kou Films</b>	<b>13min</b>	<b>Short Film</b>	<b>2005</b>
<b>Director: Hoi Sun Kou</b>				
Drama film about a man who when he senses the smell of peppermint it reminds him of the day he lost his mother as well as his sight in an accident. I edited at a slow poetic pace with narrative intercut with flashbacks telling the story.				
<b>FOR ALL- THE SPRING TO VICTORY</b>	<b>Columbia Tri-star Pictures</b>	<b>95min</b>	<b>Feature Film</b>	<b>1997</b>
<b>Directors: Buza Ferraz / Luiz Carlos Lacerda</b>	<a href="http://www.imdb.com/title/tt0137546/">http://www.imdb.com/title/tt0137546/</a>			
<b>Producer: Bruno Stroppiana</b>				
Romantic comedy war feature film. During WWII the U.S.A. established a military base in Natal, Brazil, changing in many ways people's lives and behaviour in the area. I was edit assistant digitising the material sync, managing the rushes and assembling some of the scenes.				

### Documentary and Current Affairs: (2005- 2011)

<b>EMERGENCY WITH ANGELA GRIFFIN</b>	<b>sky1</b>	<b>1x 40min</b>	<b>Documentary</b>	<b>2011</b>
<b>Producer: Clair Carney</b>	<a href="http://sky1.sky.com/sky1hd-shows/emergency-with-angela-griffin">http://sky1.sky.com/sky1hd-shows/emergency-with-angela-griffin</a>			
I worked as an overnight Editor assembling the 2 <sup>nd</sup> series of programmes about Angela Griffin following an emergency paramedic crew going about their daily job and how they respond to life threatening situations.				

<b>Panorama – All Work and Low Pay</b>	<b>BBC1</b>	<b>1x 30min</b>	<b>Current Affair</b>	<b>2011</b>
<b>Reporter: Shelley Jofre</b> <a href="http://www.bbc.co.uk/iplayer/episode/b015r35d/Panorama_All_Work_and_Low_Pay/">http://www.bbc.co.uk/iplayer/episode/b015r35d/Panorama All Work and Low Pay/</a> <b>Director and Producers: Roger Corke</b> I was brought in after the project had already started, working with another Editor to help finish in time for the broadcast deadline. This episode of the investigative programme followed the report of Shelly Jofre travelling the UK to show how many employers exploit legal loopholes in order to not pay the minimum wage to their staff				
<b>IBM Smarter Cities</b>	<b>Silverfish Media</b>	<b>4.5min</b>	<b>Documentary</b>	<b>2011</b>
<b>Director: Mark Lucas / Ben De La Riva</b> <a href="http://vimeo.com/32562892">http://vimeo.com/32562892</a> Using my skills and working with the client I built a bilingual narrative with a quick pace showing the success of the state-of-the-art City Operational Centre in Rio de Janeiro.				
<b>ROAD TO PEACE</b>	<b>Synergy Films UK</b>	<b>60min</b>	<b>Documentary</b>	<b>2010</b>
<b>Director: Leon Stuparich</b> <a href="http://www.roadtopeace.co.uk/">http://www.roadtopeace.co.uk/</a> I was the last in a line of many Editors to work on this feature length documentary which followed the Dali Lama during his tour of the UK. I collaborated with the Director and with a fresh pair of eyes I fine-tuned the narrative and flow throughout the film. We successfully finished the film in time to <b>open the Tibet Festival 2010 in London.</b>				
<b>BETTER LEARNING WITH ICT'</b>	<b>Teachers TV / Illumina</b>	<b>3x 14min</b>	<b>Documentary</b>	<b>2009</b>
<b>Director: Cathy Collins</b> <a href="http://archive.teachfind.com/ttv/www.teachers.tv/series/international-school-leadership.html">http://archive.teachfind.com/ttv/www.teachers.tv/series/international-school-leadership.html</a> Editor of three programmes of a series revealing the changes of schools after the Head Masters took part in an international programme. The British Council commission were so happy with the results that they didn't make a single change, a rare occurrence indeed.				
<b>THE DAILY POLITICS SHOW</b>	<b>BBC 2</b>	<b>60min</b>	<b>Current Affair</b>	<b>2009</b>
<b>Producers: Sarah &amp; Celina</b> <a href="http://news.bbc.co.uk/1/hi/programmes/the_daily_politics/default.stm">http://news.bbc.co.uk/1/hi/programmes/the_daily_politics/default.stm</a> <b>Chief Picture editor: Barry Williams</b> I was tasked with the job of editing blocks of current affairs to be inserted into the live BBC studio programme presented by Andrew Neil.				
<b>NEWSNIGHT</b>	<b>BBC1</b>	<b>30min</b>	<b>Current Affairs</b>	<b>2008</b>
<b>Producer: Richard Danbury</b> <a href="http://www.bbc.co.uk/programmes/b006mk25">http://www.bbc.co.uk/programmes/b006mk25</a> <b>Reporter: Richard Watson</b> I edited this special episode of the current affairs programme about the plot to bomb Britain. It was an investigative piece showing in-depth analysis and cross-examination of the evidence, including reconstruction and graphics.				
<b>CONDOM COMMANDOS</b>	<b>BBC World / Media Co-op</b>	<b>24min</b>	<b>Documentary</b>	<b>2007</b>
<b>Director: Lucinda Broadbent</b> <a href="http://www.acordinternational.org/our-work/a/hiv/gender/">http://www.acordinternational.org/our-work/a/hiv/gender/</a> I worked closely with the Director building a story with a dynamic narrative about a serious subject in a light and sometimes humorous yet still dramatic and informative way about an army doctor leading HIV education within the Angolan Army. <b>It was an award winner at the Chicago Film Festival.</b>				
<b>CBC- CANADIAN BROADCASTING CORPORATION</b>			<b>Current Affairs</b>	<b>2007-2011</b>
I have been freelancing at CBC for over five years on numerous current affairs, prime time news and journalism programmes with various producers and reporters, usually to very tight deadlines and occasionally solving technical issues. On one occasion the Chief of Programming at CBC telephoned me from Canada to thank me for my creativity in solving an issue that saved the programme.				
<b>KATE &amp; WILLIAM TRIP TO CANADA (2.5mins) Report Carole A. MacNeil Producer: Lindsey Issac</b> <b>AMY WINEHOUSE (3mins) Reporter: Anne McMillan</b> <b>THE ASHE CLOUD (2.8 min) Reporter: Anne McMillan – Current Affairs</b> <b>LETTERS FOR PRINCESS DIANA (3min) Reporter: Anne McMillan- Current Affairs</b> <b>ETHIOPIA ADOPTION (10min) Reporter: Azeb Woplde Giorghis – Investigative journalism</b> <b>CHAD (3 x 3min) Reporter: Margaret Evans and Producer: Edith Champagne – Current affairs</b>				
<b>MY SHOCKING STORY</b>	<b>Discovery Ch. / Fox Studios</b>	<b>6 x 60mins</b>	<b>Documentary</b>	<b>2006</b>
<b>Producers: Vicky Ranson and Fiona Pearce</b> I was initially employed to work on just one episode of this series but was kept on to work on all six episodes, assisting the main editors a non-format series of Medical Science documentaries.				
<b>BULLSEYE PRODUCTIONS</b>				<b>2005-2007</b>
I worked from 2005 until 2007 on a number of programmes at Bullseye TV (now owned by Zodiac) working different positions from editor to edit assistant normally during unsociable hours.				
<b>Natural Born Racers, Five TV - 1 x 30' Observational documentary following the R6 Cup, and British Superbikes.</b> <b>Against All Odds, Discovery H&amp;H - 10 x 30' positive stories of those recovering from major accidents</b> <b>Zoo for Sale, Animal Planet - 1 X 60' Observational documentary following the sale of a private zoo</b> <b>Wedding Planners, Discovery H&amp;H - 15 X 15 Observational documentary following 6 wedding planner with their dramas</b> <b>New mummy, New Tummy, Discovery H&amp;H - 1 X 60 makeover series charting 3 methods of regaining your figure after a baby</b> <b>Moon Walk, Discovery H&amp;H - 1 X 60 doc following participants in charity event with comedy items</b> <b>America's Hardest Bounty Hunters, Bravo - 10 x 30' Team of bounty hunters as they capture criminals who have evaded the police.</b>				

## Others Credits: (2007- 2012)

<b>BLIND LOVE</b>	<b>MK Productions</b>	<b>2 x 1min/20sec</b>	<b>Trailer</b>	<b>2012</b>
<b>Director: Mark Kemp</b> <a href="http://www.imdb.com/title/tt1937474/">http://www.imdb.com/title/tt1937474/</a> Editor, use my creativity to edit trailers for film Blind Love to distributed and marketing on cinema and internet.				
<b>BEN 10 ULTIMATE CHALLENGE</b>	<b>Cartoon Network</b>	<b>10x 22min</b>	<b>Entertainment</b>	<b>2011</b>
<b>Series Edit Producer: Rebecca Hodgson</b> <a href="http://www.mitele.es/tv-infantil/desafio-ben-10/">http://www.mitele.es/tv-infantil/desafio-ben-10/</a> <b>Post-Co-ordinator: Tara Bhoola</b> In only 3 weeks I edited the entire series of episodes for the Spanish territory, one of twelve territories, of this game show based on the animated TV series Ben 10.				
<b>ROYAL OPERA HOUSE – CINEMA SEASON</b>	<b>BTV</b>	<b>30-56sec</b>	<b>Trailer</b>	<b>2011</b>
<b>Producer: Lisa</b> I edited versions for five territories of a trailer for the new cinema season of the Ballet Giselle, Macbeth and Mano for the Royal Opera House.				
<b>CHELSEA FOOTBALL CLUB</b>	<b>Input Media</b>	<b>3min</b>	<b>Promo</b>	<b>2010</b>
<b>Producer: Oliver Mason</b> <a href="http://www.chelseafc.com/page/ChelseaTV/0,,10268,00.html?WT.mc_id=mainnav-ctvo">http://www.chelseafc.com/page/ChelseaTV/0,,10268,00.html?WT.mc_id=mainnav-ctvo</a> I edited a vibrant and emotional ‘best moments’ of the Chelsea Football Club at the UEFA European tournament.				
<b>SANDGARINS</b>	<b>Matchbox Media</b>	<b>4.5min</b>	<b>Trailer</b>	<b>2010</b>
<b>Director: Jordie Montevecchi &amp; Gabriel Manrique</b> <a href="http://sandgrains.matchboxmedia.org/">http://sandgrains.matchboxmedia.org/</a> I edited an informative trailer for a campaign to produce a documentary about a community in Cape Verde that has been transformed by the fish stock disappearing from their shores and the people have been forced to sell the sand from their beaches just to survive. A full feature has now been fully financed on the back of this trailer and is now in the early stages of production.				
<b>RHOD GILBERT</b>	<b>Sassy Films</b>	<b>3 versions</b>	<b>Commercial</b>	<b>2010</b>
<b>Producer: Sophie Gozlan</b> I edited a series of TV commercials of varying lengths by selecting the best moments and expressions from the DVD release of ‘The Cat That Looked like Nicholas Lyndhurst’.				
<b>NOEL’S HQ</b>	<b>SKY / Two Four</b>	<b>1x 60min</b>	<b>Entertainment</b>	<b>2009</b>
<b>Series Producers: Amanda Kean</b> <a href="http://www.imdb.com/title/tt1601978/">http://www.imdb.com/title/tt1601978/</a> <b>Co-ordinator: Katie Pawlow</b> Live entertainment show with a philanthropic purpose. I worked as a freelancer on the series as both assistant editor and online editor.				
<b>SHIPWRECKED - BATTLE OF THE ISLANDS</b>	<b>Channel4 / Evolution</b>	<b>2 x 50min</b>	<b>Reality</b>	<b>2009</b>
<b>Operations: Katie Pawlow</b> I worked on the 8th series, Battle of the Islands, about people from the UK living on an island for a period of sixteen weeks as a tribe. I made small changes and supported the Editors at Evolution post-production.				
<b>EXCESS WITH NICKY TAYLOR</b>	<b>BBC3/ Renegade Picture</b>	<b>60min</b>	<b>Reality</b>	<b>2008</b>
<b>Director: Jo Burge</b> <a href="http://www.renegadepictures.co.uk/productions_factualseries.php">http://www.renegadepictures.co.uk/productions_factualseries.php</a> <b>Producer: Sarah Fink</b> ‘How Young Can I Get?’ - I worked on one of the episodes of this series where Nicky Taylor went on a journey undergoing cosmetic surgery. I assembled the rushes and was responsible for the temporary Avid laptop editing suite.				
<b>PLAN SERRE CERTIFIE</b>	<b>ESPN Classic</b>	<b>30min</b>	<b>Sport Interview</b>	<b>2007</b>
<b>Producer: Stephane Floricien</b> Editor offline and online for this ‘talking heads’ sports interview programme.				
<b>BEST MAN SPEECH</b>	<b>ITV2/ Fox Studios (Scream Films)</b>	<b>3x 30min</b>	<b>Reality</b>	<b>2007</b>
<b>Producer: Claire Moriarty</b> I worked on this show about professional comedians coaching clueless Best Men with the goal of turning them into hilarious public speakers. I managing the storage and prepared the programmes for grading.				
<b>PIXAR, 20 YEARS OF ANIMATION</b>	<b>Chapter Digital</b>	<b>5min</b>	<b>Entertainment</b>	<b>2007</b>
<b>Producer: Agnieszka Szeliga</b> Brief documentary as part of a magazine programme about twenty years of Pixar and their exhibition in London.				