

SUMMARY OF QUALIFICATIONS

AFI Editing Fellow with a passion for storytelling, editing, and compelling characters, and a strong visual and narrative sense. **A member of the Motion Picture Editor's Guild.** Ability to handle pressure with grace, work collaboratively and independently, knowledge of all aspects of filmmaking allowing ability to follow through on all post production duties. Extensive international study and travel provides a global perspective, **Bilingual** (Spanish & English).

PROFESSIONAL EXPERIENCE:

LA Film Festival (Film Independent)

Lead Editor and Post-Production Coordinator for event coverage, FCP, 5D, 7D & XF305 2011

GOOD NEWS, OKLAHOMA (Powell-Hannah Productions) 2010

Assistant Editor, Mac Avid Symphony, RedCam, Redcine-X

THE ELECTRIC COMPANY (PBS, Sesame Workshop) 2008 - 2009

Assistant Editor & Editor, FCP, P2 Card media, edited 23 segments that aired along with the show

MASTERS OF RECEPTION (TLC, Original Media) 2009

Assistant Editor, PC Avid Media Composer, P2 Card footage

ALL WORKED UP (TruTV, RDF Media) 2009

Assistant Editor, PC Avid Media Composer, P2 Card footage

SILENT LIBRARY (MTV) 2009

Assistant Editor, PC Avid Media Composer, SxS card footage

EDUCATION:

American Film Institute Conservatory (AFI), M.F.A. Editing - anticipated graduation 2012

Avid ACSR and **Media Composer 5 Certification** 2010

Future Media Concepts, Pro Certification Classes Final Cut Studio and After Effects 2009

Rhode Island School of Design (RISD), BFA, Film, Animation, and Video 2008

OTHER EXPERIENCE:

American Film Institute (AFI) 2010 - 2011

Editor, 6 short films, Mac Avid Symphony, all post production, color correction and sound design

ELEGIA FRIULIANA (Rhode Island Latin American Film Festival) dir: Fernando Birri 2007

Translator, English translation of Spanish-language script, subtitling of the final film

POST PRODUCTION SKILLS AND SYSTEMS:

Media Management, Multi Cam grouping, Audio syncing, Consolidation, Decomposing, Color Correction, Conforming, AAF/OMF outputs, String Outs, DVCam, Beta, HDCam, 16/35mm film, 16mm sync-sound, optical printing on JK, negative cutting, Steenbeck editing, AVID (Symphony, Media Composer, Unity, All Hardware), Final Cut Pro, ProTools, Redcine-X, XDCAM Clip Browser, After Effects, Adobe Photoshop, InDesign, Photoshop, Illustrator, DVD Studio Pro

Media Composer 5 | Certified User



Certified Support Representative
Editing

REFERENCES: Available upon request