

MIKE PLUMMER

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POST-PRODUCTION CREDITS

Editor

<i>The Voice (NBC – Casting Editor)</i>	Michelle McNulty, Casting Dir.	Ssn 1, Jan 2011 - Feb 2011
<i>The Sing Off (NBC – Casting Editor)</i>	Michelle McNulty, Casting Dir.	Ssn 3, May 2011 - June 2011
<i>Yellow Ribbon Project (US Military)</i>	Brooke Hansohn, Prod.	Reality, EX-1
<i>To Beauty</i>	Jess Wise, Dir., Dean Cundey, DP	Cannes festival teaser, 35mm
<i>You Decide</i>	Richard Klingler, Prod.	Sizzle reel & pilot, EX-3
<i>Texting T</i>	Nancy Kremer, Dir.	Sizzle reel, 5D
<i>Fallen Angel</i>	Ronnie Rosas, Dir.	Short & trailer, drama, Super 16mm
<i>Through The Door</i>	Jess Wise, Dir.	Trailer & teaser, drama, Super 16mm
<i>When You Dream A Dream</i>	Eddie Garcia, Dir.	Documentary, RED
<i>Brevity TV</i>	Deron Sedy, Exec. Prod.	Comedy shorts, internet, 5D
<i>CASH MOHNEY</i>	Phil Scheibe, Prod.	Sizzle reel, reality, 5D/7D
<i>Meet & Compete</i>	Paul Hardister, Dir.	Sizzle reel, reality, DVCAM

Assistant Editor

<i>Walk On</i>	Mark Bashian, Dir.	Documentary, 5D/7D
<i>Bucks Boys Productions</i>	Joshua Greenberg, Exec. Prod.	Oct 2010 – March 2011

Editing Intern

<i>KO Creative (Intern Trailer Editor)</i>	Kalli Knight, Dir. of Business Dev.	March 2011 – May 2011
<i>Extreme Makeover: Home Edition</i>	Diane Korman, Senior Prod.	July 2010 - Sept 2010
<i>Bucks Boys Productions</i>	Joshua Greenberg, Exec. Prod.	Aug 2010 - Oct 2010

Sound Editor/Mixer

<i>American Heroine (Atom.com)</i>	Laura Kightlinger & Tom Gianas, Dir.	Short, comedy, EX-3
<i>Everything But Me</i>	David Brooks, Dir.	Short, comedy, 5D
<i>Bereft Left</i>	Gina Ronhovde, Dir.	Short, comedy, HDCAM
<i>Coca Cola</i>	Valentina Avayu, Dir.	Spec commercial, comedy, 5D

PRODUCTION CREDITS

Production Assistant

<i>Extreme Makeover: Home Edition ep.805</i>	Brady Connell, Exec. Prod.	Reality
<i>Workaholics (Comedy Central pilot)</i>	Dominic Russo, Exec. Prod.	Comedy

Digital Imaging Technician

<i>Confidential</i>	Confidential	Corporate video, RED
<i>Venus vs. Mars</i>	Nansia Movidi, Prod.	Music video, RED
<i>These Four Walls</i>	Cedric Chabloz, Dir.	Short, crime drama, RED

EDUCATION

Los Angeles Film School – Hollywood, CA <i>Associate of Science – Film (with Honors)</i>	May 2009 – Apr 2010
University of Wisconsin Fox Valley – Menasha, WI	Aug 1991 – May 1993

SKILLS

Post Production: Editing, logging/capturing (tape & file base), sound syncing, color correction, rotoscoping, media management, multi-cam editing

Hardware: HDCAM, Betacam and miniDV decks, Nitris/Adrenaline, XDCAM, WACOM tablets, SDI patch panels, Fisher camera dolly, high-speed color copiers, desktop scanners, digital cameras

Software: Macintosh & Windows O/S, Avid Media Composer, Final Cut Pro, Canon DSLR / XDCAM Log & Transfer, PluralEyes, REDcine-X, REDrushes, Shot Put Pro, Pro Tools, After Effects, Photoshop, Premiere, Illustrator, SonicFire Pro Acrobat Pro, Encore, Keynote, DVD Studio Pro, SketchUp, Word, Powerpoint, Excel

Intangibles: Hard worker, focused, extremely easy-going, not easily stressed, personable, sense of humor, fast learner, 10+ years of professional office experience, able to work with little or no supervision, 1993 Broadcaster Of The Year (UW-Fox Valley)