

Oh Just Peachy Studios Productions

213-1850 Adanac St
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(604)862.5909

<http://ojpstudios.com>

To Whom It May Concern:

My name is Nina Helene Hirten and I am applying for the editing position that your company listed on Craigs List. I am extremely passionate about editing, and am able to exhibit efficiency and professionalism while maintaining a high degree of creativity as well as a good sense of humour.

I have a BFA (HONS) in Film from Ryerson University and have had a particular fondness for post-production since grade 8. In grade 12 I won a NAFTA Student Emmy for Technical Achievement, and upon graduating from Ryerson I joined the Canadian Cinema Editors (CCE). Since then I have been elected as a board member of the organization. I also write (and more recently vlog) a bi-weekly blog on the theories of editing for www.artoftheguillotine.com in an upbeat “top 5” format.

I have over 10 years of experience with cutting on Final Cut Pro and its connected programs. I am also well versed in similar programs, such as the Adobe Creative Suite, Nuke, Logic, Pro Tools, and Avid. I have been called “Mrs. MacGuyver” on three different sets due to my resourcefulness, and am also a quick study, which means that if I use a piece of software or do a particular action twice, I immediately master it— making me a valuable part of any team.

Most recently I finished cutting a feature documentary set for theatrical distribution in Canada next year (2012) entitled *Citizen Marc*. Throughout the two years it took to complete the editing, I became familiar with a wide array of codecs, formats, and footages. Due to the nature of the documentary, I had to conform and sync everything from RED footage to P2 cards, to DSLR Quicktimes, to mp4, DVD, beta, and miniDV. The amount of organization required to handle over 100 hours of footage with such a variation in media put all my skills to the ultimate test, and as a consequence I have faith that I can handle anything new that may come my way.

I am a relentless self-starter and have no problem working on my own or in a group. It is my personal goal to be a dependable and organized member of every team I’m a part of. As you can see through my resume, I am very thorough, and I stick with projects to the very end and put everything I’ve got into them. I love editing and jump on any chance I get to do it.

Thank you for taking the time to read my cover letter and resume. Please don’t hesitate to contact me if you have any questions!

Sincerely,

Nina Helene Hirten

Nina Helene Hirten
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(604) 862.5909

Education

B.F.A. Film Production (HONS), 2009
Ryerson University, Toronto, ON

Professional Experience

Founder, Oh Just Peachy Studios

2000- Present

- Editing and Post-production (incl. motion graphics, compositing, & composing)
- All aspects of filmmaking, animation, storyboards

Editor/Composer/Illustrator, Relevision Productions, Vancouver, BC

June 2009 - September 2011

- Primary editor for feature documentary film *Citizen Marc*:
- Log/sync footage (RED, P2, DSLR, and others), edit, & conform
- Write/perform/record original music, and illustrate storyboards for animations

Illustrator, Francis Testa Productions, Vancouver, BC

January 2010 - January 2011

- Draw 20+ still images (per 5-10 minute story) to be animated
- Storyboard and tweak finals with director as needed

Junior Composer, Walt Disney Studios, Burbank, CA

April 2010-May 2010

- Clean up shots (*Beverly Hills Chihuahua 2*)
- Rig removal (*Beverly Hills Chihuahua 2*)

Assistant Editor, Film Forge Productions, Toronto, ON

2008-2009

- Log and capture all types of media (r3d, P2, etc)
- Sync audio, label clips, organize footage for editor

Director of Animation, Fast Ride Studios, San Francisco/Los Angeles, CA

Worked 40+ hours per week; 2004-2005

- Head animator/Storyboards

Achievements

“If I Were Emperor of the United States...” (Director/Editor)

- **NAFTA (SE) Honorable Mention, Technical Achievement (2005)**
- **2nd Place Documentary, San Diego Best Fest (2005)**

Other Work/Volunteer Experience

Junior Zoologist, San Francisco Zoo ARC (1999-2006) (Award of Excellence- 2003)

Box Office Manager, Midsummer Mozart Festival (2000-2003)