

NICHOLAS PEZZILLO

Los Angeles, California

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www.twentyfour80.com

OBJECTIVE

To cut.

SKILLS

Strong creative and technical background in post production for over 9 years. Professional editing skills and wide range of graphic skills, including title work, VFX, roto, and paint fixes. Very efficient and well adept at leading / managing a team through production and post production. Vast knowledge of workflow solutions in a variety of post standards. Working experience in a broad range of production environments including film, television, and commercial productions. \

TECHNICAL PROFICIENCIES

PRIMARY:

- * Apple Final Cut Studio
- * Adobe Creative Suite

SECONDARY:

- * Avid Media Composer
- * Macromedia Flash

OPERATING SYSTEMS:

- * Mac
- * Windows

PROFESSIONAL PROFILE

Jesse Harris Films: "Bing Mini Documentaries"

06/11

Editor -- 4 Mini Docs surrounding the idea of making decisions to live your life. 3 of the docs covered 3 girls on a Surf Sunday trip, the other was for the company Krochet Kids, a non profit that employs women in Africa to krochet hats.

Oh, Hello: "Busch Gardens: Howl-O-Scream"

05/11

Editor -- Commercial spots for the Howl-O-Scream halloween events happening at Busch Gardens Tampa and Williamsburg.

Oh, Hello: "SIFF Trailer & Showgirls Bumper"

05/11

Editor -- The SIFF (Seattle International Film Festival) Trailer was a montage comprised of around 20 films which have screened at SIFF over the years. The Bumper was a high concept example of an anagram for S.I.F.F.

NFFTY: "Volvo S60 Short & Bing Commercial"

03/11

Editor / Sound Designer -- Festival sponsor spots for the National Film Festival for Talented Youth (NFFTY).

Keith Rivers Films: "Microsoft - Making of a Flash Mob"

11/10

Editor / Sound Designer -- Online brand spot for Microsofts products and connectivity.

Oh, Hello: "Your Lucky Day"

08/10

Editor -- Short Film about a Megaball drawing for 1 million dollars that sends a convenient store spiraling out of control.

Lockbox Entertainment: "The Man That I Was"

05/10

Editor -- Feature Film which tells the tale of a transformational trip taken by a young Texas native who can no longer cope with the life he's built for himself in Los Angeles.

Wiser Post LA

05/08 - 05/11

Online Editor / Creative Editor / VFX Artist -- Worked with 2k and HD materials for project online and offline for Trailers and various projects. Lead paint artist for Brand, Blood and Gun removal among other MPAA fixes.

New Line Home Entertainment: "The Cell 2: Behind the Scenes"

03/08 - 04/08

Producer / Editor / Sound Designer -- 35 minute BTS Documentary comprised of 8 interviews and 13 hours of footage. Produced and shot two additional interviews covering the post production process to complete the project.

Bunim-Murray Productions: "An Eye For Alba"

12/07 - 01/08

Segment Producer / Editor / Graphic Design -- Commissioned by MTV as a cross promotional special for the reality series "The Gauntlet" and the feature film "The Eye" from Lionsgate Entertainment. Created challenges for reality based characters to compete in a partially scripted television special.

TCS Productions: "Red Canvas"

10/07 - 12/07

Production Editor / Supervisor -- Created work flow solutions for the RED One camera technologies for Post Production. Cut together several scenes along with a teaser trailer to gain addition funding for production.

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Creativ Design Group

10/07

Lead Editor on several promotional videos for car shows and inter-company videos for national car companies including Hyundai and Lexus.

HollywoodUpClose.com: "JCPenney Mix It Up Challenge"

08/07

Director / Editor / Sound Designer -- Covered two winners of the JCPenney Mix it up Challenge behind the scenes of the Nickelodeon Kids Choice Awards. Created two added value pieces for the web to promote the event.

Live Zero: "Live Zero Pilot"

06/07

Director / Editor / Sound Designer -- Series Pilot for Discovery Channel based on clean environmental living.

PureVideo Networks / StupidVideos.com

01/07 - 05/07

Producer / Director / Editor -- Produced original content for web based publishing. Completed several original works including an 8 episode web series which gained over 1,000,000 views online.

Connection III Entertainment: "Made in Hollywood"

08/06 - 12/06

Co-Producer / Editor / Sound Designer -- Completed for broadcast over 20 episodes of this Behind the Scenes featurette style show.

Six14 Productions

06/06 - 08/06

Editor -- Contracted to cut several projects including local convention promos, national commercial tool instructional videos and 10 BTS style backstage interviews presented on SpikeTV.com during the Spike TV Scream Awards Show.

New Line Home Entertainment

01/06 - 06/06

- * **"The Making of Undisputed II"** *Producer / Editor / Sound Designer* -- 25 minuted BTS documentary.
- * **"Nightmare on Elm Street: Alternate Endings"** *Editor* -- 3 alternate endings to be released on DVD.
- * **"Lord of the Rings: Behind the Scenes"** Revision Editor on each LOTR Behind-the-Scenes Documentaries
- * **"The New World (DVD Segmenting)"** Up Converted feature to HD and segmented 3 different versions of film for dvd distribution.
- * **"The Last Run (Bonus Materials)"** *Assemble Editor*

Poker Channel: "The LA Poker Scene"

09/05 - 12/05

Editor / Sound Design / Graphic Design -- Completed 22 one hour and a half shows for broadcast in England on the Poker Channel.

Nellon Media: "Pinnacle Compounder Instruction Videos"

07/05 - 09/05

Editor -- Lead editor on 5 instructional videos for a TPN Systems medical devise. The videos were to be played back while using the machine to assist the user in the process.

Ben Parks Productions: "Jack Fell Down"

05/05

Editor -- Short film about a kid that goes crazy in his room. It was the directors thesis film at LA Film School.

Prom Night Productions: "Prom Night"

08/04 - 09/04

Director / Editor -- Short film I shot and cut about a girl who's wish to go to prom with the lover of her life it trumped by his . Was accepted to 2 festivals in LA area, including it's premiere at Method Fest.

Rogues' Gallery Productions: "Rogues' Gallery"

06/04 - 07/04

Editor -- Cut a distribution trailer and did clean up and additional editing on the film.

Ascent Media, Burbank

02/03 - 03/05

QC Operator -- Reviewed High-End television and film for broadcast standards and distribution requirements, as well as noting picture and audio flaws. Gained specific knowledge of video and film standards, such as HD, SD, PAL, and Film. Worked in a professional dub room environment with several different tape standards from 1" Reel Tape to D5. Learned the entire workflow of tape finishing and film finishing, from tape dubs and DRS to DI's and color correction.

Three Kings Entertainment: "Hitters"

06/02 - 09/02

Editor -- Feature film about the mafia shot with the vari-cam. Gained video distribution in September of 2004. Learned the entire post production process from the ground up and have taken the lessons of this film with me though my career.

EDUCATION

Associates Degree in Video Production

Art Institute of Seattle, Grad December, 2001