

SASHA DYLAN BELL

EDITOR

phone: (Aust.) +61 (0) 410 600 295
(USA) +1 (323) 799 0531
web: www.sashadylanbell.com
email: sasha@sashadylanbell.com

Overview

Having spent the last few years cutting everything from drama & documentary to music videos & trailers I've worked with directors such as [Michael Rymer](#) (*Angel Baby*, *Battlestar Galactica*), [Rod Hardy](#) (*December Boys*), [Paul Goldman](#) (*Australian Rules*) & [Craig Baxley](#) (*Stephen King's Kingdom Hospital*), cutting for companies such as [Screentime](#), [Palace Films](#), [Clemenger BBDO](#), [Lonely Planet TV](#), [SapientNitro](#), *Jam TV/McGuire Media* and many of Australia's popular bands including [Ross Wilson](#), [Xavier Rudd](#), [TZU](#), [Diafrix](#), [True Live](#) and [Blue King Brown](#).

Feature Films

Almost Broadway [In Post Production]	Director: Antony J. Bowman <i>Comedy</i> (90 minutes)
Face To Face	Director: Michael Rymer <i>Drama</i> (88 minutes) WINNER: 36 International Awards NOMINATED: <i>Best Editor</i> at IF Awards & <i>Movie Maverick Awards</i> (USA)
Bound By Blue [In Post Production]	Director: David Hawkins <i>Drama</i>

Short Films

Lemonade Stand	Director: Alethea Jones <i>Comedy</i> (7 minutes) WINNER: Tropfest 2012
Game	Director: Glenda Linscott <i>Drama</i> (14 minutes) Screened: Dungog Film Festival (Australia)
H	Director: Stephen Francis <i>Comedy</i> (6 minutes) Screened: Melbourne Underground Film Festival (Australia)
When You Gotta Go...	Director: Clem Malina <i>Comedy</i> (6 minutes) Screened: Melbourne Underground Film Festival (Australia)
Shazaam Crane	Director: SDB & Laith McGregor <i>Comedy</i> (3 minutes)
Through A Doorway With a Baseball Bat...	Director: SDB & James Connell <i>Comedy/Drama</i> (7 minutes)
Man	Director: SDB <i>Comedy</i> (2 minutes)

Documentary & Reality

The Amazing Race Australia	Television Series - 7 Network (45 minutes) © Active TV
World's Strictest Parents	Television Series - 7 Network (45 minutes) © 7 Network
Lonely Planet: Roads Less Travelled	Television Series - National Geographic (47 minutes) © Lonely Planet TV & National Geographic
Making Tracks	Television Series - Ten Network (24 minutes) © Jam TV
Shannons Supercar Showdown	Television Series - 7 Network (22 minutes) © WTFN
A Grain of Gold	Documentary Short (7 minutes) © Mun-key
Weekend Warriors	Documentary Short (7 minutes) © Right Hand Side Productions

Music Videos & EPKs

Ross Wilson "I Come In Peace"	Director: Paul Goldman & Carolyn Mackintosh © Ross Wilson
Diafrix "Concrete Jungle"	Director: SDB © Illusive Sounds
Graveyard Train "Ballad for Beezlebub"	Director: Nicholas Clifford © Truce Films
Diafrix "Let's Go"	Director: SDB © Illusive Sounds
Crooked Saint "Every Angry Inch"	Director: Tim Wheatley © Tim Wheatley
Rumourtism "No Hello"	Director: Ash Koek © Manikin
Xavier Rudd "White Moth" (Album Promo)	© Universal Music
TZU (EPK)	© TZU
Blue King Brown (EPK)	© Blue King Brown
True Live (EPK)	© Illusive Sounds

Sports

2011 AAIF Perth Track Classic	Television Special (45 minutes)	© Athletics Australia
2011 AAIF Sydney Track Classic	Television Special (45 minutes)	© Athletics Australia
2011 AAIF Melbourne Track Classic	Television Special (45 minutes)	© Athletics Australia
Goin' Ballistyx	Television series segments	© Goin Ballistyx

Variety

Between The Lines Olympic Special	Television Special (45 minutes)	© The Ant Farm
Tone Deaf	Music show pilot (10 minutes)	© Jam TV

Commercial & Corporate

AFL Australia's Game	TVC National campaign	© AFL Media
Jetstar: 25 to 1	Corporate edit	© Zingari Productions
Falls Festival	Promotional edit	© 1440 Productions
Oakley Rooftop Party 2010	Web content	© Black Lamb
Plug In To Life Support	Promotional edit	© Alfred Hospital
Hanger Nation	iPhone/iPad video series	© Zingari Productions
LaTrobe University	Promotional edit	© LaTrobe University
Australia Wide Coaches	Corporate DVD	© Zingari Productions
Get Up 'N Move	Sizzle Reels	© 1440 Productions
Doritos	Spec TVC	© Jack's Wall Productions
FIA Australia	Corporate edit	© Zingari Productions
Sargeants Port Philip	Online video content	© Jack's Wall Productions
AFRICA!	Live concert visuals	© The Arts Centre (Melbourne)
Melbourne Breaks	Live performance edit	© Wickid Force Breakers
Live From The Booth: Diafrix	Promotional edit	© Illusive Sounds
"Toys"	Live performance promotional edit	© Jack's Wall Productions

Freelancing

Jam TV
Clemenger BBDO
The Pixel Kitchen
Janne Martin Studios

The Ant Farm
Lonely Planet TV
Sapient Nitro/Cummins Nitro
WTFN

Awards

Inside Film (IF) Awards 2011 (Aust) Best Editing for 'Face To Face' (nomination)
Maverick Movie Awards 2011 (USA) Best Editing for 'Face To Face' (nomination)
1440 Productions Crew Member Of The Year Production House Crewing Award
Lemac Award For Overall Excellence Student of the Year Recognition Award for SAE Institute
Australian Screen Editors Guild (ASE) Committee Member

Editing Systems

Avid Media Composer
Adobe Premiere Pro
Photoshop

Final Cut Pro (*Apple FCP7 Certified*)
After Effects

References are available upon request.

To view examples of this work refer to the videos page of www.sashadylanbell.com.
More examples can be supplied upon request, including long-form.

www.sashadylanbell.com